



'OF COLOUR AND LIGHT 2018 ' Biennial of Victoria's Women Abstract Artists

Artists: **SAMARA ADAMSON-PINCZEWSKI, LOUISE BLYTON, ELIZABETH BODEY, TERRI BROOKS, ANNA CAIONE, MAGDA CEBOKLI, TRACEY COUTTS, ROZ ESPLIN, JENNIFER GOODMAN, FIONA HALSE, MELINDA HARPER, ELEANOR HART, SHELLEY JARDINE, WENDY KELLY, ROBIN KINGSTON, REBECCA MONAGHAN, SUZANNE MOSS, CATHY MUHLING, VANESSA OTER, FRAN O'NEILL, LINDY PATTERSON, LINDA PICKERING, WILMA TABACCO.**

This Biennial, curated by Anna Prifti, aims to provide a platform to women abstract artists from the state of Victoria to show their latest works - celebrating vibrancy and advocating relevancy to contemporary art. This showcase of Victorian Women Abstract artists builds on and is connected to the 'Of Colour & Light 2016' exhibition at Yarra Sculpture Gallery in June 2016, with catalogue essay written by Dr Wilma Tabacco. As Dr Elizabeth Bodey states in her catalogue essay and highlights the theme of this show, *'Colour and light draw us with considerable delight into an artist's work, inviting us to explore their intentions and delve into the aesthetics of abstraction'*. This show advocates that woman artists have been an integral part of the Abstract movement.

There is a variety of work on exhibition, with women working in diverse range of art practises and have established and well-recognised careers. As Bodey states in her catalogue essay *'The works in this exhibition exemplify a range of styles from the reductive and hard-edged to the more lyrical and intuitive; reductive, non-objective, concrete and neo-concrete, minimalist or the lyrical and expressive. There are many tracks along that pathway. Artists have over time arrived at very much individual manifestations in their practice of abstraction.'*

This exhibition explores many issues, questions and research relating to Abstract Art's relevance within contemporary art today. Elizabeth Bodey states in her catalogue essay, *'It is apparent that abstraction raises many questions and possibilities due to its capacity to communicate in multiple ways. How many readings of an artist's work can there be? How many constructs and what might both the artist and the viewer bring to a work from their own experience? How can painting's history contribute to this dialogue? For some, the experience of sheer pleasure might be enough. The ongoing interest in critiquing, reviewing and expanding abstract practices, looking outward, bringing objects and digital forms into consideration and so encouraging new expressions, will continue to expand the abstract conversation in contemporary practice'*.

Elizabeth Bodey summaries the exhibition of Victorian Women Abstract Artists by stating in her catalogue essay ' *Whatever the artist's position, the works in this exhibition demonstrate the capacity to combine materiality and conceptual thought to create diverse abstract responses. Their explorations demonstrate the questioning, the responding and 'becoming' in the process of making these works*'.

This Biennial has been generously and proudly supported by Trenergy Property Group Vic.

Exhibition Details:

Exhibition: 5 – 27 October 2018

Location: West End Art Space

Address: 185 Rosslyn Street, West Melbourne, Victoria, 3003, Australia

Hours: Wednesday - Friday: 11am - 4pm; Saturday: 10am - 3pm

Opening: 6 October 2-5pm

Opening Address: Kate Nodrum at 3 pm

Web: www.westendartspace.com.au

Email: westendartspace@gmail.com

Phone: 0415 243 917

Contact: Director – Anna Prifti