

**MAGDA
CEBOKLI**

HILL SMITH
GALLERY

www.hillsmithgallery.com.au

MAGDA CEBOKLI

Light and edge doesn't seem to be much to work with, and yet, these are the basic ingredients with which we construct our complex visual world. They are also the subject matter of over a decade of Cebokli's explorations as a painter.

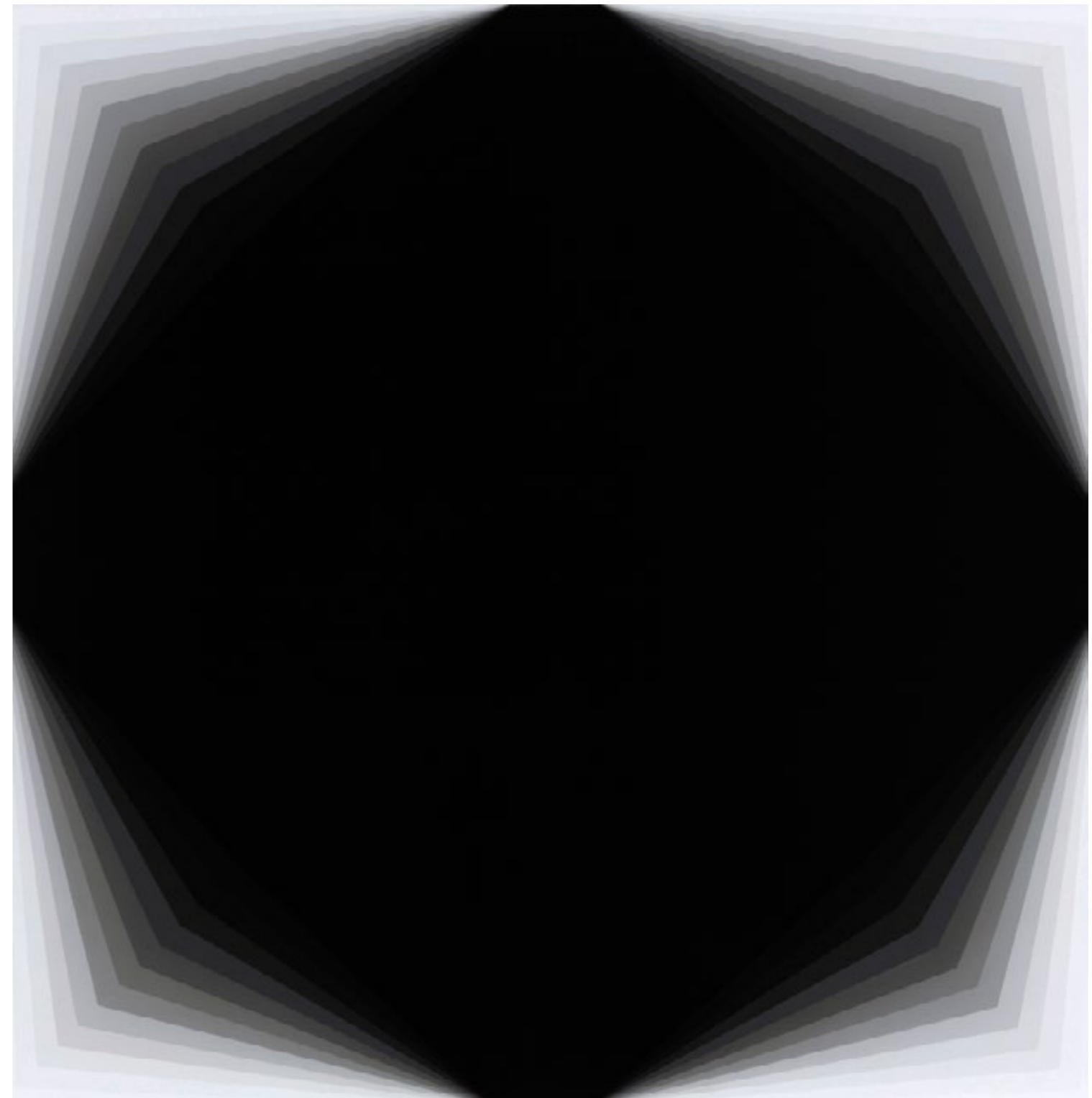
Working with small differences, simplified form, repetition and a restricted palette, Cebokli develops series of often nuanced paintings addressing the function of edge, the movement between light and dark and the structure of space. In this analysis of visual experience, Cebokli whittles away at irrelevancies to produce series of paintings that appear minimal but whose surfaces are built up layer by meticulous layer, each painting speaking to a question raised by another. Points of ambiguity are of interest to the artist: how the hard edge becomes the soft boundary, the straight line a curved space, the square becomes lost to the circle.

Issues of abstraction in art and its relationship to abstraction in other disciplines, the development and testing of ideas over a series, how a visual text is built up: these are additional subtexts that inform the Cebokli's work.

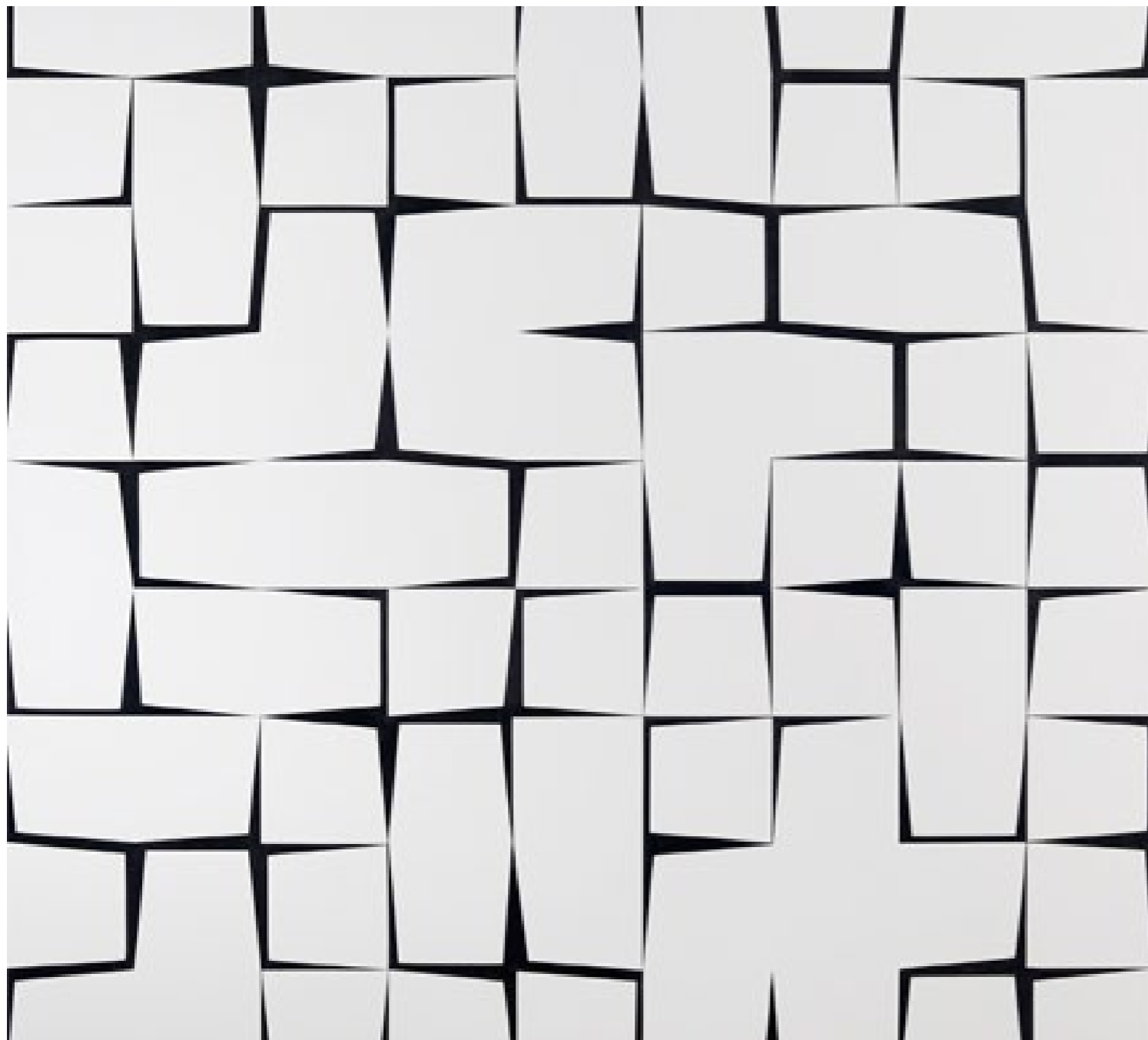
(front cover)
detail, *Light Lines #2*
acrylic on linen
100 x 100cm
2013
\$5,800



Light Lines #1
acrylic on linen
100 x 100cm
2013
\$5,800



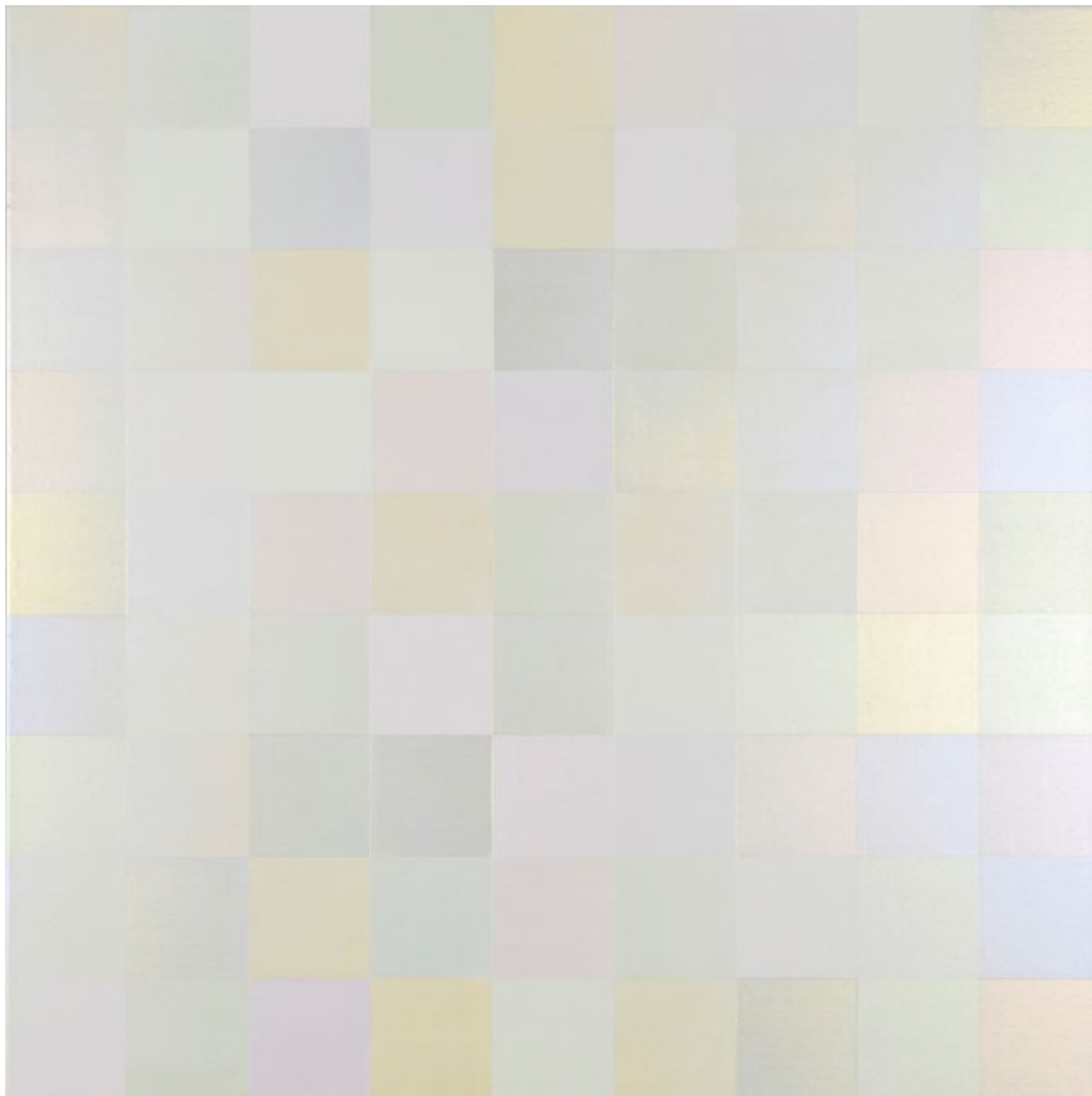
Light Lines #4
acrylic on linen
100 x 100cm
2014
\$5,800



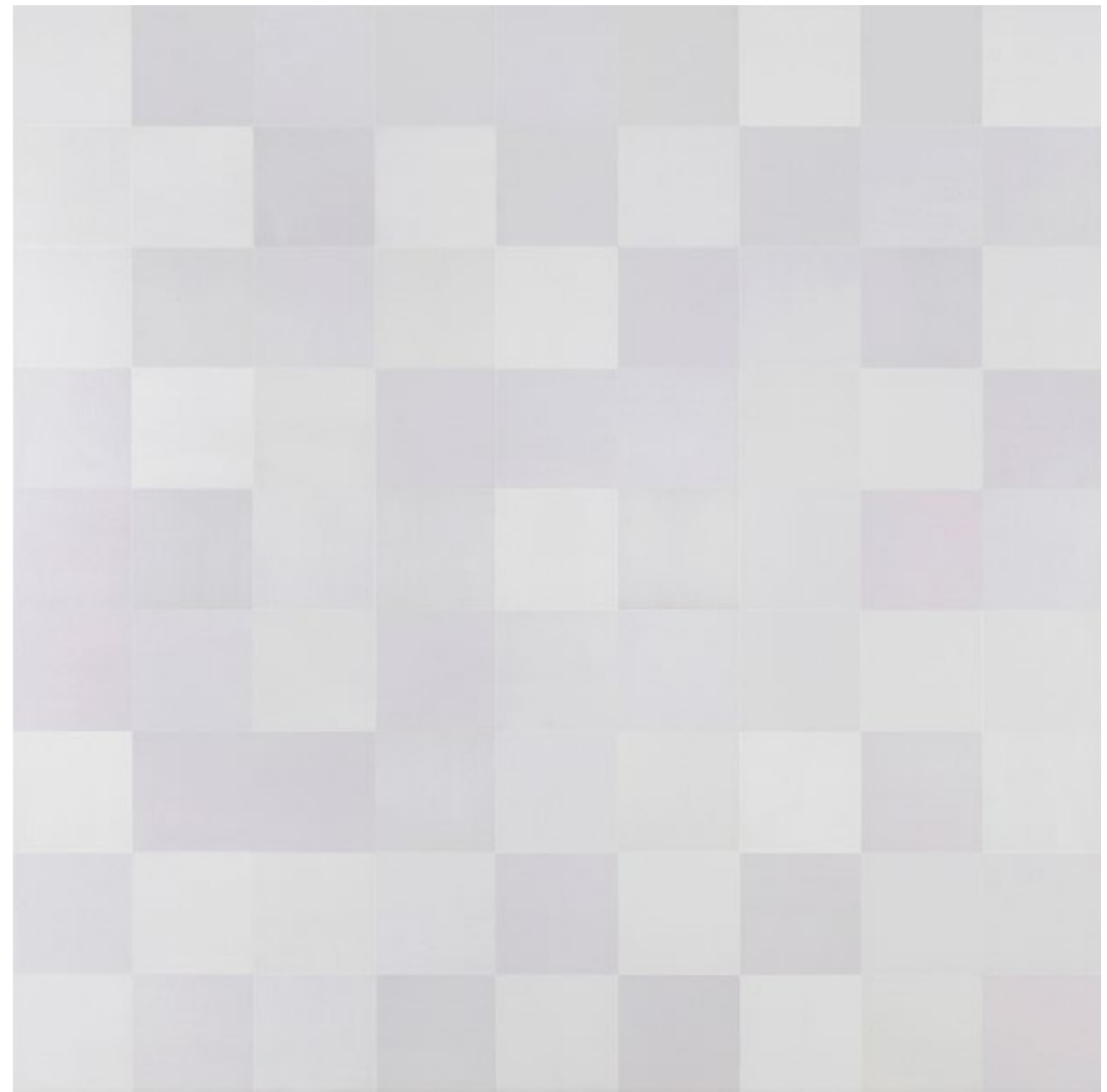
Fractured
acrylic on linen
100 x 100cm
2016
\$5,800



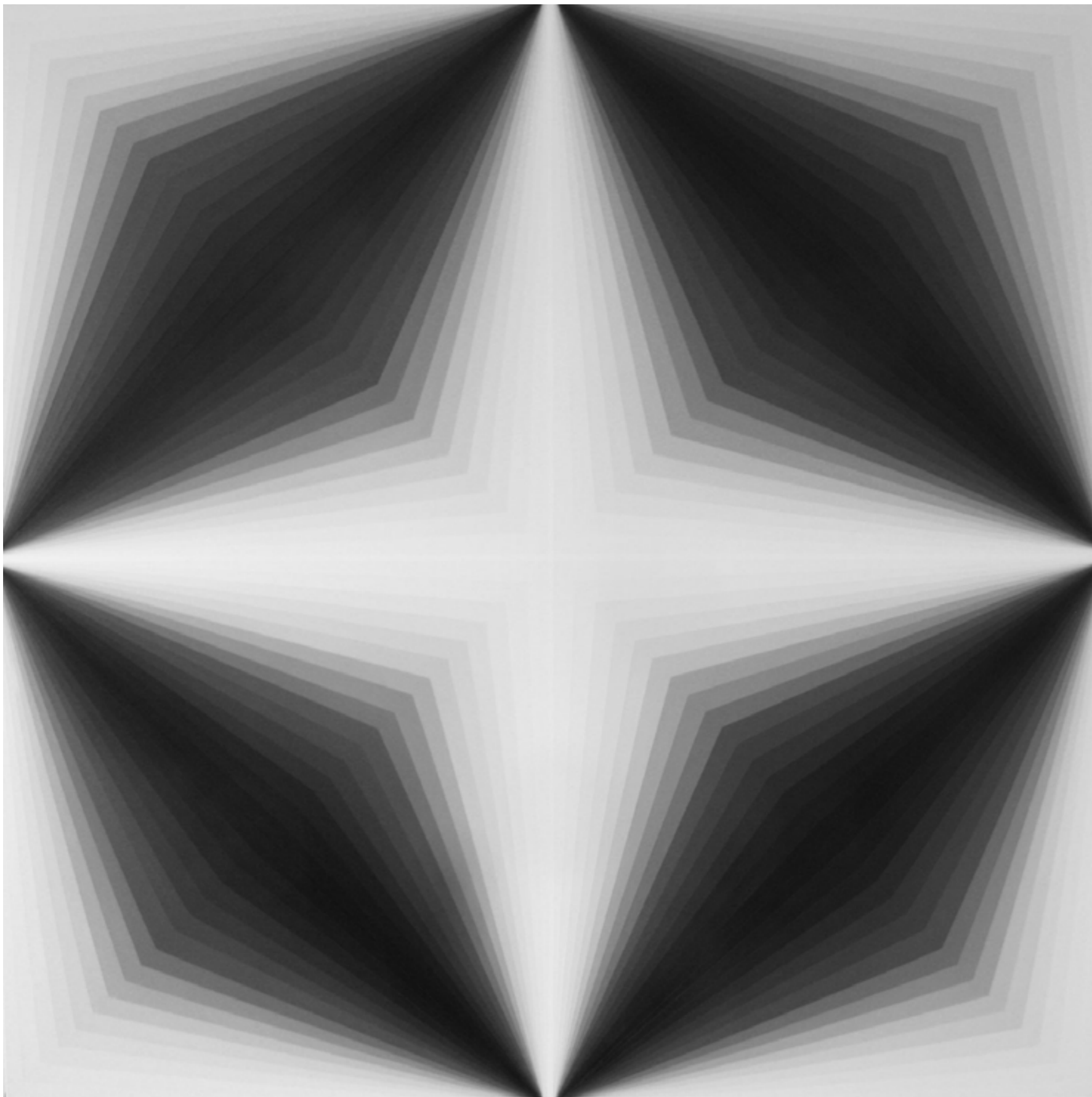
Bronzewing
acrylic on linen
100 x 100cm
2016
\$5,800



Opallios
acrylic on linen
100 x 100cm
2016
\$5,800



Kati Thanda Field Study
acrylic on linen
100 x 100cm
2016
\$5,800



Light Lines #4
acrylic on linen
100 x 100cm
2014
\$5,800

CV

EDUCATION

2001 Master of Arts by Research in Painting, RMIT University
1998 Bachelor of Arts with Honours in Fine Arts (Painting), RMIT University
1988-91 Painting and Art History at State University of NY
1992-4 Courses at Hong Kong Arts Centre
1991 Courses at Canberra Institute of the Arts
Bachelor of Arts with Honours in Psychology, University of NSW

SOLO EXHIBITIONS

2017 *Içones, Langford 120, Melbourne*
Suite for a Curved Space, Factory 49, Sydney
2016 *An Analysis of Variance, Langford 120, Melbourne*
2015 *Set Square, Gallerysmith, Melbourne*
The Lie of Light, Gallery 9, Sydney
2014 *Light Lines, Langford 120, Melbourne*
2013 *Drawn Out, Counihan Gallery, Brunswick*
2012 *Corner Suite, Factory 49, Sydney*
2011 *Ring Cycle, Dianne Tanzer Gallery & Projects, Melbourne*
Light Moves, Jan Manton Art, Brisbane
2009 *Square, Dianne Tanzer Gallery, Melbourne*
2008 *Light Paintings 08, Dianne Tanzer Gallery, Melbourne*
2006 *Nocturnes, Dianne Tanzer Gallery, Melbourne*
2005 *Out of Light, Dianne Tanzer Gallery, Melbourne*
2004 *of light and edge, Geelong Gallery, Geelong*
2003 *Writing the Light, Dianne Tanzer Gallery, Melbourne*
2001 *Light and Edge, RMIT Faculty Gallery, Melbourne*

2000 *Untitled, Leonardo Gallery, St. Leonard.*
1999 *Attention and Abstraction.....moments of seeing. Momenta, Geelong*
In the Absence....., LaTrobe Street Gallery, Melbourne
1998 *Becoming (Fringe Festival), First Site Gallery, Melbourne*

GROUP EXHIBITIONS

2017 *First Site Gallery Turns21!, First Site, Melbourne*
NotFair, NotFair Art Foundation, James St Windsor
Abstraction 2017, Charles Nodrum Gallery, Melbourne
Shades of Grey 2017, Tacit Galleries, Collingwood, Melbourne
Ravenswood Australian Women's Art Prize, Centenary Centre, Gordon, Sydney
Group 2017, Factory 49, Sydney
2016 *Geelong Contemporary Art Prize Geelong Gallery, Geelong*
Sky Lab: Kepler's Dream, LaTrobe University VAC, Bendigo
Shades of Grey, Tacit Contemporary, Melbourne
Divine Abstraction, Justin Art House Museum, Melbourne
39th Alice Prize, Araluan Arts Centre, Alice Springs
2015 *Sky Lab: Lines of Sight & Forces of Attraction, Counihan Gallery at Brunswick*
Black & White, Spot 81, Sydney
NEO-0-10 Works on Paper, Stephen McLaughlan Gallery, Melbourne
2014 *The Mcollection Art Prize, Gallerysmith, Melbourne*
Render, Screen Space Melbourne
Dark More than Black, Stephen McLaughlan Gallery, Melbourne
Tangible, Trocadero Art Space, Footscray, Melbourne
Perceptions of Space: Justin Collection, Glen Eira City Gallery, Melbourne
38th Alice Art Prize Araluen Art Centre, Alice Springs
Fourteen: Trajectories, Langford 120, Melbourne
2013 *Sky Lab2013, Latrobe Regional Gallery, Morwell*
In Line, Langford 120, Melbourne
Non-Objective Conversations x 4, VAC La Trobe, Bendigo
The Annual Group Show, Factory 49, Marrickville, Sydney

2012 *Shelf Life*, Delmar Gallery, Sydney
Summer Show, Counihan Gallery in Brunswick, Melbourne

2012 *Geelong Contemporary Art Prize*, Geelong Gallery, Geelong
Non-Objective Conversations x 4, SNO, Marrickville, Sydney
R & M McGivern Prize Exhibition, Maroondah Art Gallery, Melbourne

2011 *100*, Langford120, Melbourne
Diverse Technieken Galerie bij de Boeken, Uft, Netherlands
The Non-Objective Group Show, Factory 49, Sydney
Prometheus Visual Arts Award, Prometheus Foundation, Gold Coast, Qld

2011 *Group Show*, Factory 49, Sydney

2010 *Lineate*, Factory 49, Sydney.
City of Albany Art Prize, Vancouver Art Centre, Albany, WA
Exquisite Palettes, St Lukes Artist Colourmen, Melbourne

2009 *Sky Lab*, Stephen McLaughlan Gallery, Melbourne
City of Whyalla Art Prize, Middleback Theatre, Whyalla, SA
DLAP 2009, Bundoora Homestead Art Centre, Melbourne

2007 *Prometheus Art Award*, Prometheus Foundation, Gold Coast

2006 *Transition*, Span Galleries, Melbourne

2004 *Seeing Red*, Maroondah Art Gallery, Ringwood

2004 *Fletcher Jones Art Prize*, Geelong Gallery, Geelong

2003 *Secret Postcards*, Hub Gallery, Geelong

AWARDS

2014 Runner Up Award MCollection Art Prize
2000 Siemens Fine Arts Prize (Postgraduate)
1999-2001 Australian Postgraduate Scholarship

Shortlisted

2017 Ravenswood Australian Women's Art Prize
2016, 2014 Alice Prize
2016, 12, 04, 02 Geelong Contemporary/Fletcher Jones Art Prize
2012 R & M McGivern Prize
2011, 2007 Prometheus Art Award
2010 City of Albany Art Prize
2009 City of Whyalla Art Prize
2011, 2009 Darebin-Latrobe Acquisitive Prize/DLAP
2007 Prometheus Art Award
1995 Khyats Acquisitive Award for Works on Paper

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